

EDURNE SAN JOSÉ

FILM

“FORGIVING” - Dir. Pascal Ilie Virgil

“LODO” - Dir. Karlos Alastruey

“LA EXTENSIÓN DEL CIELO” - Dir. Karlos Alastruey

SHORT FILM

“SLAUGHTERHOUSE” - Dir. Karlos Alastruey

“PÍNTAME BIEN” - Dir. Edurne Calabozo

TELEVISION

“EL SECRETO DE PUENTE VIEJO” - Antena 3

“VIDEOCLIP PARTICULARES” de Alberto Triano - Sol Música, Kiss TV and Mtv

“MITOS Y LEYENDAS DE LA ANTIGUA GRECIA” - TVE2

“PEQUEÑOS GRANDES LUJOS” - Chello Multicanal

THEATRE

“SUEÑOS RECLUIDOS” - Social Project Microteatro - Estremera Penitentiary

“SITE - SPECIFIC EN BESOMELO” with María Rogel - Conde Duque

“PAULINA DEL VALLE” Performers Lab with Shahar Dor - La Neomudejar

“MI CUERPO POR 3” Dir. Miguel Ribagorda y Edurne San José - Sala Acting

TRAINING

Acting with Jorge Eines

Acting with Iñaki Aierra (Actors Studio)

Acting “Michael Chejov Technique” with Victoria Di Pace

Acting for the camera with Luis Gimeno

Training audiovisual. UNIR University

Dance and choreography with Elena Córdoba

Dance with Raquel Baena

Voice with Fátima Cué

English for actors with Ximena Vera

Acting course comedy with Juana Martínez and Natalia Rodríguez

Acting course for the Camera with Agustí Villaronga

Acting course with Lorena García Bayonas

Acting and Voice course with Mar Navarro y Andrés Hernández

Voice seminar with John Wild

Laboratory “Essence Presence” with Jessica Walker

Improvisation course with Pablo Pundik

Start audiovisual scene and directing actors with Enrique Urbizu

Playwriting workshop with José Manuel Mora

Script with Ana Díez

LANGUAGES

Spanish and English